

MA 6200

STEREO INTEGRATED AMPLIFIER

McIntosh

The Compendium



FRONT PANEL: Glass with illuminated teal/gold nomenclature. Concentric BALANCE / LOUDNESS: FLAT to MAX. EQUALIZER FREQUENCY controls: 30, 150, 500, 1500 and 10k. POWER GUARD lights: LIMIT and NORMAL. VOLUME. ⚡ INPUT SELECTOR: AUX 1, AUX 2, TUNER, PHONO 1 and, PHONO 2. TAPE 2 IN and OUT jacks. Pushbutton switches with indicator lights: TAPE MONITOR 1, TAPE MONITOR 2, TAPE COPY 1►2 and 2►1. SPEAKERS: 1, 2 and 3. POWER: ON or off. 2 HEADPHONES jacks. MODE SELECTOR: L TO L+R, R TO L+R, STEREO REV, STEREO, MONO (L+R), L+R TO L and L+R TO R. PANLOC buttons.



BACK PANEL: Turntable section: TURNTABLE switch: AUTO or MANUAL. Turntable FUSE. 2 UNSWITCHED AC outlets (TURNTABLE auto-on). FUSE. Power cord. 3 SWITCHED AC outlets. ⚡ L & R output push terminals for SPEAKERS 1, 2 and 3. ⚡ INPUTS: AUX 1, AUX 2, TUNER, PH 1, PH 2, TAPE 1, TAPE 2. Ground binding post. ⚡ JUMPER: PREAMP OUT and AMP IN. OUTPUTS: TAPE 1 and TAPE 2. Panloc mounting.

SPECIFICATIONS: 100w/ch at 4 ohms, 75w/ch at 8 ohms. **Response:** 20-20kHz (+0 - 0.5dB). **Distortion:** 0.05%. **Noise and Hum:** -95dB high level, -85dB low level re 10mV. **Damping Factor:** 30. **Power Amp Noise:** -100dB. **Input Sensitivity and Impedance:** high level 0.25V at 100k, phono 2.0mV at 47k and 100pF, power amp 2.5V at 22k. **Tape Output:** 0.25V. **Program Equalizer:** 30, 150, 500, 1500 and 10,000Hz boost or cut 12dB. Sentry Monitor. Direct coupled. Power Guard. **Power Requirements:** 120V at 4 Amps.

CABINET: L 52 Also fits L 11, L 12, and L 62

PANLOC BRACKETS: Right - 045-261 / Left - 045-262

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MA 6200 - Sold from October 1978 - 1991. S/N: BX1001~BX????

Size: 5-7/16"H, 16"W and 13"D. **Weight:** 30 lbs. **\$1,899.00**