

"Shelf Bracket" introduced in 1963 for the **MA 230**. There are no PANLOC buttons on the front of the unit and no mechanism on rear of the brackets. Side brackets just had a hole and the supplied 2 knurled headed screws to go through the bracket and into the rear of the **MA 230** (and later **MA 5100**) to secure it in place.

EARLY PRODUCTION SHELF BRACKETS **043-234** (R) & **043-235** (L) FOR **L 11** CABINET AND –

INTEGRATED AMPLIFIER:

MA 230
MA 5100



MA 230

"Full" PANLOC introduced in 1963.



EARLY FULL PAN FOR **C 22** AND –
L 11 CABINET



FRONT



REAR



C 22

Subsequent PANLOC brackets had individual right and left brackets. PANLOC could be used for **McIntosh** equipment cabinets or for custom panel mounting. The brackets, hardware and mounting template always came with the **McIntosh** unit – not with the cabinets.



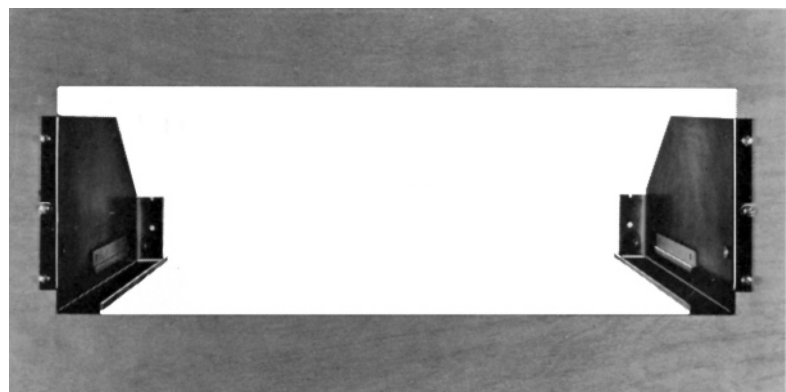
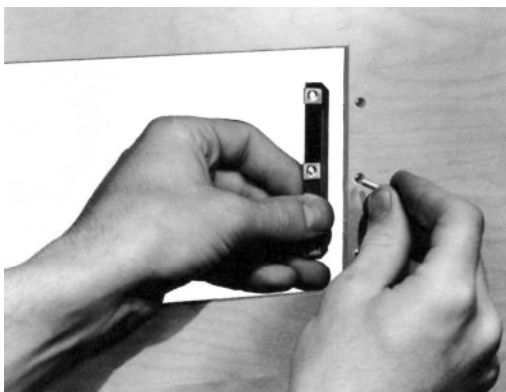
**TYPICAL PANLOC BRACKETS AND
CABINET MOUNTING HARDWARE**



**CUSTOM PANEL
MOUNTING HARDWARE 044-890**



CUSTOM PANEL MOUNTING TEMPLATE 038-179





EARLY PRODUCTION PANLOC BRACKETS 043-592 (R) & 043-593 (L) FOR L 12 CABINET (CAN ALSO BE USED WITH L 11, L 52, L 62), AND –

PRE-AMPS:

C 22
C 24

TUNER/PRE-AMP:

MX 110 (LATE)

AMPLIFIERS:

MC 2505

TUNERS:

MR 67
MR 71
MR 77
MR 78



FRONT



REAR



MR 67



MX 110

PHOTO NEEDED

EARLY PRODUCTION PANLOC BRACKETS 043-427 (R) & 043-428 (L)
FOR L 12 CABINET (CAN ALSO BE USED WITH L 11, L 52, L 62) AND –

SCOPE:

MI 3



MI 3



**MID-PRODUCTION PANLOC BRACKETS 043-678 (R) & 043-679 (L)
FOR L 14, L 21, L 54 & L 54A CABINET AND -**

POWER AMPS:

**MC 2105
MC 2205
MC 2255
MC 2002**



FRONT



REAR



MC 2105



MC 2255



MID-PRODUCTION PANLOC BRACKETS **044-210** (R) & **044-209** (L)
FOR **L101** CABINET AND -
EQUALIZER:
MQ 101



FRONT



REAR



MQ 101



LATE PRODUCTION PANLOC BRACKETS 043-592 (R) & 043-593 (L) [MC 2125 & MA 6200], and 043-623 (R) & 043-622 (L) FOR L 52 & L52A CABINET (CAN ALSO BE USED WITH L 11, L 12, L 62) AND -

POWER AMPS:

MC 2125

PRE-AMPS:

**C 27, C 28, C 32,
C 29, C 33, C 30,
C 34V**

TUNERS:

**MR 73
MR 75
MR 74
MR 80**

TUNER/PRE-AMP:

**MX 113
MX 115
MX 117**

INTEGRATED AMP:

MA 6200



FRONT



REAR



MC 2125



MX 117

PHOTO NEEDED

LATE PRODUCTION PANLOC BRACKETS 045-917 (R) & 045-916 (L) FOR L 52 & L52A CABINET (CAN ALSO BE USED WITH L 11, L 12, L 62) AND -

POWER AMP:

MC 2155



FRONT



REAR



MC 2155

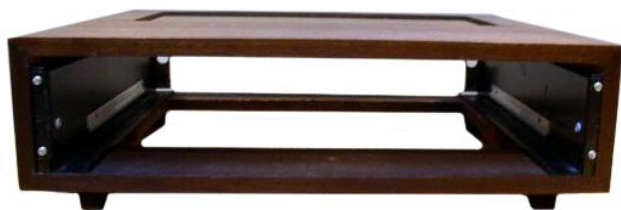


LATE PRODUCTION PANLOC BRACKETS **045-697** (R) & **045-698** (L)
FOR **L 50** CABINET AND -

POWER AMP:
MC 502

PRE-AMP:
C 504

TUNERS:
MR 500
MR 510



FRONT



REAR



C 504



MR 500

In 1986 McIntosh revised the PANLOC system from a push button to a twist-type release.



LATE-PRODUCTION PANLOC BRACKETS 003-508 (R) & 003-509 (L) AND 046-574 (R) & 046-575 (L) [MCD 7000] FOR L 52A CABINET (CAN ALSO BE USED WITH L 11, L 12, L 52, L 62) AND –

POWER AMPS:

MC 7100
MC 7150
MC 7200
MC 7300

PRE-AMP:

C 31 V
C 35
C 36
C 37

TUNERS:

MR 7082
MR 7083

DISC PLAYERS:

MCD 7000
MCD 7005
MCD 7007

REMOTE CONTROL SYSTEM: CR 10

FRONT

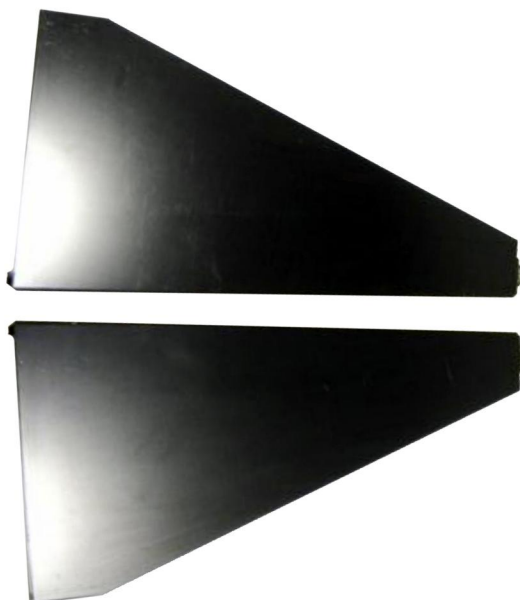


MCD 7000

REAR



MCD 7007



LATE-PRODUCTION PANLOC BRACKETS **003-761** (R) & **003-760** (L) [MC 7300], **003-561** (L) & **003-560** (R) [MC 7270] FOR L 54 & L 54W CABINET (CAN ALSO BE USED WITH L 14, L 21) AND -

POWER AMPS:

MC 7200
MC 7270
MC 7300

]



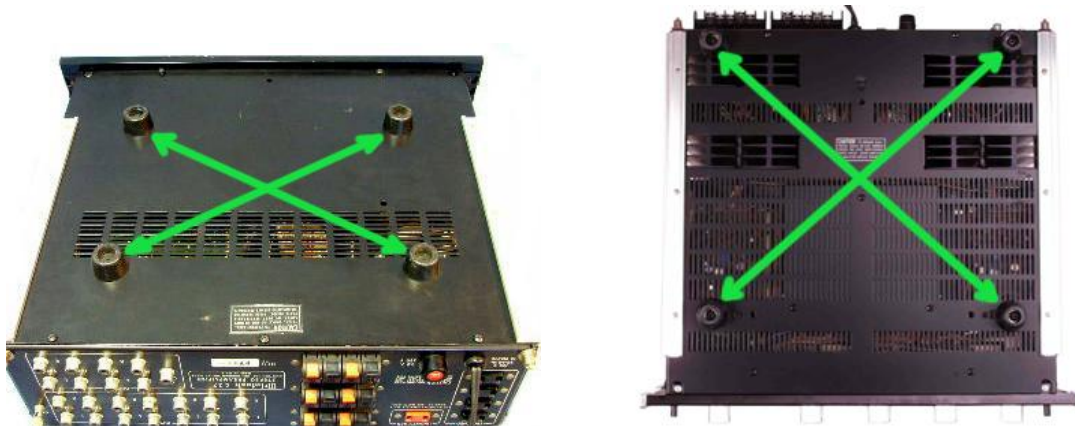
MC 7200



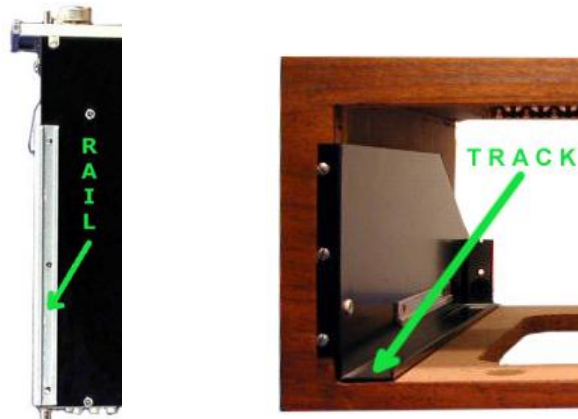
MC 7270

The PANLOC system was discontinued in 1992.

Remove the plastic shipping feet from the bottom of the instrument (if attached):



Guide the AC power cord through the panel opening to the back of the cabinet. Then slide the instrument into the opening carefully so that the rails on the bottom of each side of the instrument chassis engage the tracks on the PANLOC mounting brackets:



Continue to slide the instrument into the cabinet until it is stopped by the “**adjust**” **position latches** on the side of the instrument. This “**adjust**” **position** allows access to the top controls on many instruments:



PANLOC

HOW IT WORKS

Press the instrument "adjust" position latches on each side inward:



This permits the instrument to slide further into the cabinet until its front panel is flush with the cabinet panel.

➔ For "push button" PANLOCs, depress the PANLOC buttons at the lower left and right corners of the instrument panel to **lock** the unit firmly in the cabinet:



The "cup" on the rear end of the PANLOC rods must engage the receptacle on the rear of each PANLOC bracket for the PANLOC buttons to lock the instrument in place:



PANLOC push buttons



Cup



Receptacle

Depressing the PANLOC buttons again will **unlock** the instrument so that it can be slid forward to the "adjust" position. Pressing inward on the **"adjust" position latches** permits removal of the instrument from the cabinet.

➔ For “twist” PANLOCs, turn the PANLOC buttons at the lower left and right corners of the instrument panel ¼ turn clockwise to **lock** the unit firmly in the cabinet:



The key on the rear end of the PANLOC rods must engage the receptacle on the rear of each PANLOC bracket for the PANLOC buttons to lock the instrument in place:



PANLOC twist button



Key



Receptacle

Turning the PANLOC buttons ¼ turn counter-clockwise will **unlock** the instrument so that it can be slid forward to the “adjust” position. Pressing inward on the “**adjust**” **position latches** permits removal of the instrument from the cabinet.