

CONTROLS & CONNECTORS: Chrome/black chassis. Speaker output: LEFT and RIGHT barrier strips for 4, 8 and 16 ohms (2, 4 and 8 ohms MONO). Line outputs octal socket for 600Ω/70.7V output. STEREO PREAMP POWER octal output socket powers McIntosh C 8, C 4, C 104, or C 108 preamps. GAIN controls: TWIN AMP, BALANCE and MONO. Input switch: STEREO, TWIN AMP or MONO. 

Power cord. FUSE 3.2A. AC OUTLET 300 W. LINE VOLTAGE switch: 117V or 125V. INPUTS: STEREO, TWIN and MONO.





**The Compendium** 

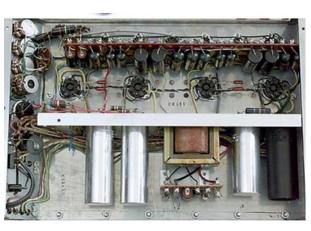
SPECIFICATIONS: 40w/ch stereo, 80w mono. Response: 16-40kHz (+0 -0.1dB). Distortion: 0.5%. Noise & Hum: -90dB. Output Impedance: 4, 8, 16, 125 and 600 ohms. 600 ohm center tap internally grounded. (2, 4, 8, 16 and 32 ohms in mono). Output Voltages: 25 (isolated), 70.7 (one side grounded) and 140V (center tap grounded). Internal Impedance: less than 10% of rated impedance. Input Impedance: 250k. Input Sensitivity: 0.5V (in mono or twin amp). 2.0V in stereo. Unity Coupled. Power Requirements: 120V at 270 Watts.

TUBES: 4-6L6GC/7027A output, 3-12AX7, 2-12AU7, 2-12BH7. Solid state rectifier.













**The Compendium** 







MC 240 (EARLY) "Spotting features": 1. Side McIntosh and 240 nomenclature has thick chromed letters and no drop-shadow.
2. Tube cage has large square openings.
3. Speaker terminal strips are on the left of angled front.
4. Two octal receptacles on angled front.
5. Fuse is on the vertical front.

MC 240 (EARLY) - Sold from July 1960 - July 1961. S/N: 1P001~3P236 (2,233 UNITS)

**Size:** 8"H, 10-3/4"W and 17-1/4"D. Weight: 56 lb. **\$288.00**