

C 104

MONAURAL PRE-AMPLIFIER

McIntosh

The Compendium



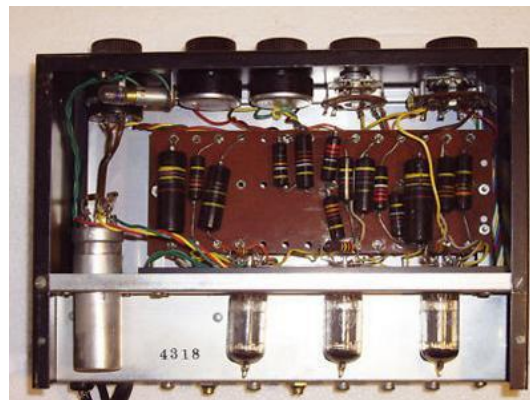
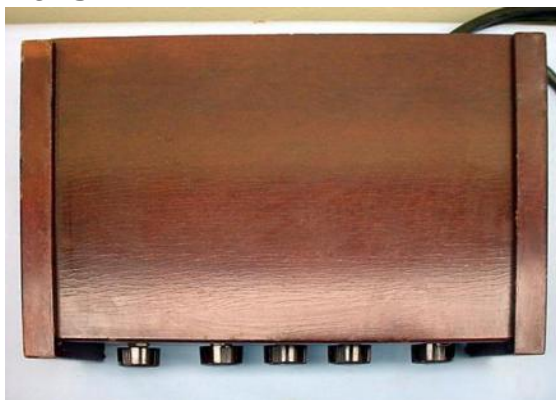
FRONT PANEL: Brown finish. Power indicator light. ⚡ Input **SELECTOR**: 1 (tuner), 2 (low level magnetic pickup), 3 (high level magnetic pickup), 4 (crystal pickup) and 5 (low level microphone). 3 position selector for record compensation; **TURN-OVER**: HI, M, LO. **BASS** boost and cut. **TREBLE** boost and cut. **VOLUME** control with on-OFF switch.



BACK PANEL: Power cord. Output to power amp. Inputs: 1 (tuner)(with trim), 2 (low level magnetic pickup) (with trim), 3 (high level magnetic pickup), 4 (crystal pickup) and 5 (low level microphone).

SPECIFICATIONS: **Response:** 20-20k (+0.25 -0.25dB). **Distortion:** 0.3%. **Output:** main 2.5V, tape 1.0V. **Bass Control:** +17 -18dB @ 40Hz. **Treble Control:** +13.5 -14dB @ 10k. Power is obtained from the **McIntosh** power amplifier or **D 101** Power Supply. Power cable included.

TUBES: Five -**3-12AX7**.



C 104 - Sold from November 1952 - 1954. S/N: 2,000~4,463 (2,463 UNITS)

Model **C 104A** is in mahogany finish cabinet. **\$59.50**