

FRONT PANEL: Plastic panel with brass trim. Mode Selector: Reverse, Stereo, L, R, M
LEFT, M RIGHT. BALANCE: LEFT, 0, or RIGHT. PHASE: 0 or 180. HF CUTOFF FILTER: FLAT, 9KC
or 5KC. AURAL COMP: FLAT, 1 to 5. VOLUME with on-OFF switch.
AUX, TAPE, TUNER 1, TUNER 2, PHONO 1 (stereo or Mono), PHONO 2 (stereo or Mono), TAPE
HD 1, TAPE HD 2. RECORD COMPENSATOR: BASS switch: 0, 300, 400, RIAA, LP, TAPE.
TREBLE switch: TAPE, -5, -10, -12, RIAA, LP. BASS: -, 0 and +. TREBLE: -, 0 and +. RUMBLE
FILTER: IN or ON. TAPE JACK: IN-PLAYBACK, OUT-RECORD. TAPE COMPARE: IN-TAPE. 2
headphones jacks.



BACK PANEL: OUTPUTS: L&R MAIN, L&R TAPE. L&R LOW FREQUENCY TRIM controls. HIGH LEVEL INPUTS: TAPE COMPARE, AUX, TAPE, TUNER 1, TUNER 2.

FUSE. Power cord. AC outlets: 1 UNSWITCHED. 3 SWITCHED. PILOT lamp switch: BRIGHT or DIM. Ground binding post. LOW LEVEL inputs: PHONO 1: XTAL CERAMIC, MAGNETIC LOW and HIGH. PHONO 2: XTAL CERAMIC, MAGNETIC LOW and HIGH. TAPE HEAD 1: LOW and HIGH. TAPE HEAD 2: LOW and HIGH.

SPECIFICATIONS: Response: 20-20kHz (+0.5 -0.5dB). Distortion: 0.2%. Noise and Hum: – 85dB high level, 2uV phono. Output Rated: 2.5V. Input Sensitivity and Impedance: high level 0.25V at 470k, phono 2mV at 47k. L+R Out: 2.5V. Tone Controls: bass and treble each +18 -18dB. Loudness: flat to max. Voltage Gain: 20dB aux, 60dB phono. Power Requirements: 117V at 35 Watts.

TUBES: 2-12AU7, 5-12AX7, 6X4.

CABINET: L 55

The Compendium













C 20 (EARLY) "Spotting features": 1. Front panel is plastic with brass bar separating the upper and lower panel. 2. Top panel covers the front panel lights. 3. Volume control is exposed. 4. Transformer is un-potted. 5. Thin, fixed end caps.

C 20 (EARLY) - Sold from January 1959 - February 1961. S/N: 1L001~5L817 (4,808 UNITS)

Size: 4-7/8"H, 15-5/8"W and 12"D behind panel. **Weight:** 18 lb. **\$269.00**