

FRONT PANEL: Glass panel with illuminated teal/gold nomenclature and gold anodized aluminum trim. Mode Selector: Reverse, Stereo, L, R, M Left, M RIGHT. BALANCE: Left, 0, or RIGHT. PHASE: 0 or 180. HF CUTOFF FILTER: FLAT, 9KC or 5KC. LOUDNESS: FLAT, 1 to 5. VOLUME with on-OFF switch.
☐ INPUT SELECTOR: AUX, TAPE, TUNER 1, TUNER 2, PHONO 1 (Stereo or Mono), PHONO 2 (Stereo or Mono), TAPE HD 1, TAPE HD 2. RECORD COMPENSATOR: BASS switch: 0, 300, 400, RIAA, LP, TAPE. TREBLE switch: TAPE, -5, -10, -12, RIAA, LP. BASS: -, 0 and +. TREBLE: -, 0 and +. RUMBLE FILTER: IN OR ON. TAPE JACK: IN-PLAYBACK, OUT-RECORD. TAPE COMPARE: IN-TAPE. 2 headphones jacks.



BACK PANEL: OUTPUTS: L+R, L&R MAIN (2 pair), L&R TAPE. L&R LOW FREQUENCY TRIM controls. HIGH LEVEL INPUTS: TAPE COMPARE, AUX, TAPE, TUNER 1, TUNER 2.

Power cord. AC outlets: 1 UNSWITCHED. 4 SWITCHED. Ground binding post. LOW LEVEL inputs: PHONO 1: XTAL CERAMIC, MAGNETIC LOW and HIGH. PHONO 2: XTAL CERAMIC, MAGNETIC LOW and HIGH. TAPE HEAD 1: LOW and HIGH. TAPE HEAD 2: LOW and HIGH.

SPECIFICATIONS: Response: 20-20kHz (+0.5-0.5dB). Distortion: 0.2%. Noise and Hum: – 85dB high level, 2uV phono. Output Rated: 2.5V. Input Sensitivity and Impedance: high level 0.25V at 470k, phono 2mV at 47k. L+R Out: 2.5V. Tone Controls: bass and treble each +18-18dB. Loudness: flat to max. Voltage Gain: 20dB aux, 60dB phono. Power Requirements: 117V at 35 Watts.

TUBES: 2-12AU7, 5-12AX7, 6X4.

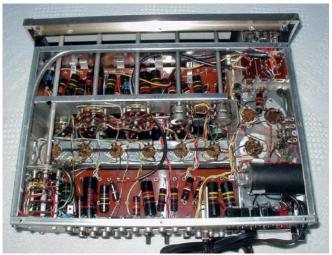
CABINET: L 10

The Compendium













- C 20 (LATE) "Spotting features": 1. Front panel is glass with illuminated McIntosh and nomenclature on rear of glass. 2. Top panel covers front panel lights. 3. Volume control is enclosed in chassis. 4. Transformer is potted. 5. Broad, removable end caps.
- C 20 (LATE) Sold from August 1961 1963. S/N: 100A1~329A2 (1,228 UNITS) (?,??? TOTAL C 20 UNITS)

Size: 4-7/8"H, 15-5/8"W and 12"D behind panel. **Weight:** 18 lb. **\$269.00**