



FRONT PANEL: Glass with gold nomenclature and gold anodized panel. BALANCE: LEFT to RIGHT. INPUT selector (with indicator lights): AUX, TAPE, TUNER 2, TUNER 1, PHONO 1, PHONO 2, MIC and TAPE HD. MODE SELECTOR (with indicator lights): L TO L+R, R TO L+R, STEREO REVERSE, STEREO, MONO (L+R), L+R TO L and L+R TO R. VOLUME.

BASS CONTROLS: LEFT and RIGHT. Rocker switches: COMP: RIAA OR LP. TAPE: NORMAL OR MONITOR. POWER: ON OR OFF. LEFT TAPE jack. TAPE JACKS switch: RECORD OR PLAYBACK. RIGHT TAPE jack. Rocker switches: RUMBLE: FLAT OR FILTER. HF: FLAT OR FILTER. LOUDNESS: NORMAL OR COMPENSATED. TREBLE CONTROLS: LEFT and RIGHT. PANLOC buttons.



BACK PANEL: AC OUTLETS: 4 switched, 1 unswitched. FUSE. Power cord. Screw terminals: left speaker FROM POWER AMP and TO SPEAKER (for phase switch). ✓ GROUND binding post. OUTPUTS: L+R, MAIN, TAPE. HIGH LEVEL INPUTS: TAPE MONITOR, AUX, TAPE, TUNER 1, TUNER 2. LOW LEVEL INPUTS: PHONO 1, PHONO 2, MIC, TAPE HEAD.

▼ Tube cover.



TOP PANEL: TAPE EQUALIZATION: L and R with NAB mark. LOW FREQUENCY TRIM: L and R. OUTPUT LEVEL: Left, L+R and Right. PHASE switch: REVERSE (180°) or NORMAL (0°). PILOT LAMP INTENSITY: DIM or BRIGHT.

The Compendium

SPECIFICATIONS: Response: 20-20kHz (+0.5 -0.5dB). Distortion: 0.2% at 10V, .02 at 3V output. Noise and Hum: – 85db high level. Output Rated: 2.5v, 10v max. Input Sensitivity and Impedance: aux 0.25V at 250k, phono 2mV at 47k. Center Channel Out (L+R): 1.0v with control. Individual Tone Controls: bass and treble +20dB to -20dB. Rumble Filter: 50Hz at 12dB/octave. HF Filter: 5kHz at 12dB/octave. Low Frequency Trim Controls: 6dB of boost below 100Hz. Voltage Gain: 20dB aux, 62dB phono.

TUBES: 6-12AX7. Solid state rectifier bridge.

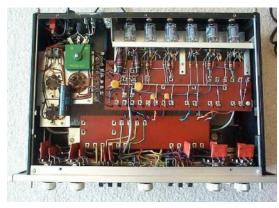
CABINET: L 11 Also fits L 12, L 52, and L 62

PANLOC BRACKETS: Right - **043-592** / Left - **043-593**













C 22 - Sold from July 1963 - 1972. S/N: 10A01~73A71 (6,208 UNITS)

Size: 5-7/16"H, 16"W and 13"D behind panel. **Weight:** 16 lb. **\$279.00**