

FRONT PANEL: Brass finish. SELECTOR: TAPE, TUNER, MIC, PHONO 1, PHONO 2. COMP: 629.16, 629.11, 800.16, 800.10. BASS boost: 0 to 5, cut: 0 to 5. TREBLE boost: 0 to 5, cut: 0 to 5. VOLUME: 1 to 10 with on-OFF switch.

✓ Power indicator light.





REAR PANEL: Octal power and audio output socket. **OUTPUTS**: **TAPE** and **MAIN**. Tube cover. **PHONO 2 LOAD** switch: **6.8K** to **52K**.

✓ 3 switched AC outlets. Power cord. **INPUTS** (with level controls): **TAPE**, **TUNER**, **MIC**, **PHONO 1** and **PHONO 2**.

SPECIFICATIONS: Powered by **McIntosh** tube amplifiers. **Response:** 20-20kHz. **Distortion:** 0.3%. **Noise and Hum:** -110dB high level, 2uV phono. **Output:** main 2.5V, 0.5V tape. **Input Sensitivity and Impedance:** high level 0.5V at 500k, phono 1 (5mV at 100k), phono 2 (5mV at variable 6.8k to 52k.

TUBES: 3-12AX7. *CABINET:* L 112

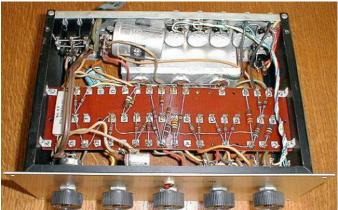


MONAURAL PRE-AMPLIFIER

Milntosh

The Compendium











C 4 - Sold from 1954 - March 1959. S/N: 5,000~7,552 & 1A001~2A184 (3,734 UNITS)

Size: 3-9/16"H, 10-1/8"W and 9"D. **Weight:** 7 lb, 4 oz. **\$64.50**. **C 4B** (with blonde cabinet **\$74.50**). **C 4M** (with mahogany cabinet **\$74.50**)