



EARLY



LATE

FRONT PANEL: Brass finish. RUMBLE FILTER: 1 to 5. RECORD COMPENSATOR: turnover (bass) 950, 750, 580, 400, 280, rolloff (treble) 5, 10, 15, 20, 25. AURAL COMP: 1 to 5. ⚡ SELECTOR: (EARLY): 1, 2, 3, 4 or 5; (LATE): TAPE, TUNER, MIC, PHONO 1, PHONO 2. BASS boost: 0 to 5, cut: 0 to 5. Power indicator light. TREBLE boost: 0 to 5, cut: 0 to 5. VOLUME: 1 to 10 with on-OFF switch.



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(EARLY) BACK PANEL: Octal power and audio output socket. Tube cover. INPUTS: 4 (high level phono), 5 (low level phono). Level controls: 1 and 2. INPUTS: 1 (tape), 2 (tuner). ⚡ 3 switched AC outlets. OUTPUTS: MAIN and AUX. Power cord. Input 5 selector switch: F.M. or MAG. Input 5 LOAD control: 12, 27, 37, 47, 60, 73, or 88. Level control: 3. INPUT 3 (mic).

(LATE) BACK PANEL: Octal power and audio output socket. OUTPUTS: TAPE and MAIN. Tube cover. PHONO 2 LOAD control: F.M., 12K, 27K, 36K, 47K, 52K. ⚡ 3 switched AC outlets. Power cord. INPUTS (with level controls): 1 TAPE, 2 TUNER, 3 MIC, 4 PHONO 1 and 5 PHONO 2.

SPECIFICATIONS: Powered by McIntosh tube amplifiers. **Response:** 20-20kHz. **Distortion:** 0.3%. **Noise and Hum:** -80dB high level, 2uV phono. **Output:** main 2.5V, 0.5V tape. **Input Sensitivity and Impedance:** high level 0.5V at 500k, phono 1 (5mV at 100k), phono 2 (5mV at variable 6.8k to 52k).

TUBES: 3-12AX7. Solid state rectifier.

CABINET: L 112

C 8 (1955)

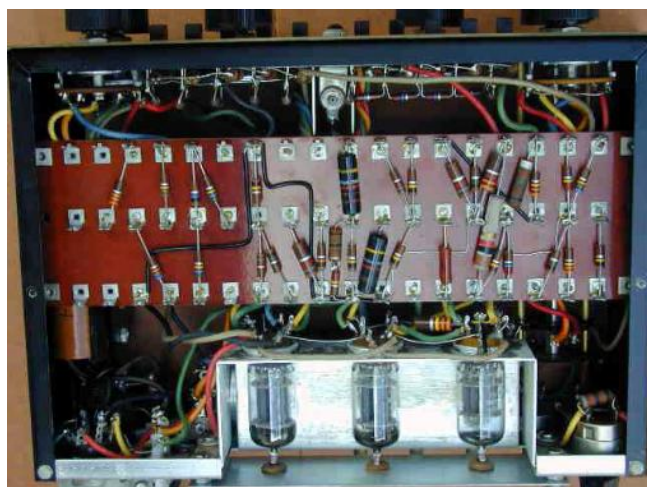
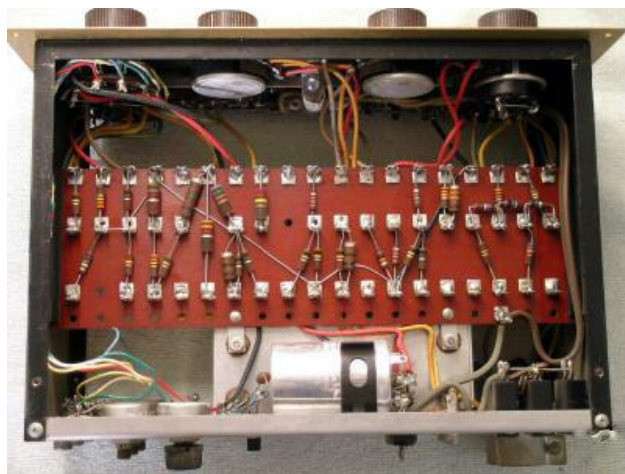
MONAURAL PRE-AMPLIFIER

McIntosh

The Compendium



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C 8 (1955) - Sold from November 1955 - February 1959.

S/N: 5,000~15,658 (EARLY) & 1B001~4B601 (LATE) (14,257 UNITS)

Size: 3-9/16"H, 10-1/8"W and 9"D. **Weight:** 6 lb. **\$88.50.** **C 8B** (C8 with blond cabinet **\$98.50**). **C 8M** (C8 with mahogany cabinet **\$98.50**)