

**FRONT PANEL:** Gold and black anodized aluminum panel. Illuminated tuning dial.

Indicator lights: FM MPX, AUX, TAPE, FM, PH 1, PH 2, TAPE HEAD, TAPE MON. TUNING meter. Tuning control. ✓ INPUT SELECTOR: AUX, TAPE, FM AUTO, PHONO 1, PHONO 2, TAPE HEAD. [Early: BALANCE. Slide switches: MODE: STEREO OR MONO. FILTER: OUT OR IN. TAPE MON: OUT OR IN, MUTING: OUT OR IN. LOUD: OUT OR IN. SPEAKER: ON OR OFF.] [Late: BALANCE/LOUDNESS. Slide switches: MODE: STEREO OR MONO. FILTER: OUT OR IN. TAPE MON: OUT OR IN, MUTING: OUT OR IN. SPEAKERS: MAIN ON OR OFF. SPEAKERS REMOTE: ON OR OFF.] HEADPHONES jack. Dual concentric BASS and TREBLE controls. VOLUME with on-OFF switch.



EARLY

LATE

- BACK PANEL: FUSE. Power cord. AC OUTLETS: 1 UNSWITCHED, 2 SWITCHED. LEFT and
  RIGHT OUTPUT barrier strip terminals for 4 Ω and 8 Ω speakers [Late units had 2 sets of push terminals]. MUTING adjustment. Screw terminals for: 300 Ω and 75 Ω FM
  ANTENNA. GROUND terminal. TAPE OUTPUT. INPUTS: TAPE MON, AUX, PH 1, PH 2, TAPE HeaD.
- FM SECTION: Sensitivity: 2.5uV, S/N 65dB. Distortion: 0.8% in stereo. Response: 20-20kHz. Capture Ratio: 2.0dB. Image Rejection: 60dB. Stereo Separation: 30dB.
- SPECIFICATIONS: 40w/ch into 4 or 8 ohms. Response: 20-20kHz (+0.5 -0.5dB). Distortion: .25%. Noise and Hum: power amp -90dB, aux -75dB, phono -76dB below 10 mV. Damping Factor: 100. Input impedance: aux 250k, phono 47k, tape head 500k. Input Sensitivity: aux 0.3V, phono 2.4mV, tape head 2.4mV. Tone controls: bass and treble. +18 to -18dB. Filter: 60Hz at 12dB/octave and 5kHz at 12dB/octave. Direct coupled. Power Requirements: 1170V at 270 Watts.

## TUBES: 2-6DS4, 2-6HS6, 6AU6A, 6CS6, 6EA8, 12AU7.

**OTHER:** Hybrid-Solid state preamp and power amp, tube tuner.

## MAC 1700 FM STEREO RECEIVER

MtIntosh The Compendium

## **CABINET:** L 19WVO



MAC 1700 - Sold from 1966 - September 1973. S/N: 10J01~00J99 & 1Z001~6Z550 (14,646 UNITS)

*Size:* 5-1/2"H, 16"W and 14-1/2"D. *Weight:* 34 lb. *\$599.00* 

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