



FRONT PANEL: LED/fiber-optic illuminated green/gold nomenclature. Left POWER OUTPUT Meter (LINEAR WATTS Or DECIBELS). Left and right POWER GUARD lights. Right POWER OUTPUT meter (LINEAR WATTS Or DECIBELS). 
✓ INPUT selector. Digital display. VOLUME.
✓ 1/8" HEADPHONES jack. Touch buttons: OUTPUTS 1 and 2 (with indicator), TONE BYPASS (with indicator), MUTE, STANDBY/ON / RESET (with indicator).



BACK PANEL: Right speaker output connectors for 2, 4 and 8 ohms. TM2 HD AM/FM TUNER MODULE: FM ANTENNA, RMM2 AM ANTENNA or TM3 AM/FM TUNER MODULE: RMM2 AM ANTENNA, FM ANTENNA. Left speaker output connectors for 2, 4 and 8 ohms. DIGITAL AUDIO INPUTS: DIG 2 (coax) / DIG 1 (optical), USB-D/A. DATA PORTS: DVD /SERVER, CD / CD2, SUM / AUX. EXTERNAL CONTROL: IR IN / RS232-C. POWER CONTROL: TRIG 1 /TRIG2, MAIN / PASSTHRU. Power cord receptacle. FUSE. R & L OUTPUTS: REC, 2, jumper 1. R & L INPUTS: jumper Power AMP, SERVER / REC, DVD, CD2, CD, AUX. Ground binding post. R & L INPUTS: MC, MM. BALanced R, BALanced L.

FM HD SPECIFICATIONS (TM2): Sensitivity: -85dBM. Signal To Noise Ratio: 85dB. Frequency Response: ± 1dB from 20 to 20,000Hz. Harmonic Distortion: 0.1%. Stereo Separation: 80dB.

## **MAC 6700**

## **AM-FM-HD STEREO RECEIVER**



## The Compendium

- FM ANALOG SPECIFICATIONS (TM2 & TM3): Useable Sensitivity: 1.6uV (15.2dBF).
  50dB Quieting Sensitivity: 1.8uV (16.2Bf). Signal to Noise Ratio: 75dB Mono,
  72 dB Stereo. Frequency Response: ± 1dB from 20 to 13,000Hz. Harmonic Distortion: 0.1% Mono, 0.4% Stereo. Channel Selectivity: 65dB Adjacent Channel, 74dB Alternate Channel. Stereo Separation: 35dB.
- AM HD SPECIFICATIONS (TM2): Signal to Noise Ratio: 85dB. Frequency Response: 20 to 15,000Hz. Harmonic Distortion: 0.1%. Stereo Separation: 75dB.
- AM ANALOG SPECIFICATIONS (TM2 & TM3): AM Tuning Range: 530kHz 1710kHz.

  AM Channel Spacing: 10kHz. Sensitivity: 550uV/m. Signal To Noise Ratio: 45dB. Frequency Response: +0, -6dB from 100 to 3,500Hz. Harmonic Distortion: 0.25%, 80% Modulation. Selectivity: 50dB Adjacent Channel.
- AMPLIFIER SPECIFICATIONS: 200w/channel. Frequency Response: +0, -0.5dB from 20-20,000Hz, +0, -3dB from 20-100,000Hz. **Total Harmonic Distortion:** 0.005% maximum, both channels operating from 250 milliwatts to rated power, 20Hz to 20,000hz. *Intermodulation Distortion:* 0.005% maximum, if the instantaneous peak power is 400 watts or less per channel with both channels operating for any combination of frequencies from 20Hz to 20,000Hz. Output Load Impedance: 2, 4 or 8 ohms. Dynamic headroom: 2.0dB. Signal to Noise Ratio (A-Weighted): High Level, 95db; Phono MM, 84db; Phono MC, 82db; Power Amplifier, 113dB. **Sensitivity:** High Level, 250mV unbalanced; 500mV balanced, Phono MM, 2.5mV, Phono MC, .025mV, Power Amp In, 1.4V. Input Impedance: High Level 20k  $\Omega$ ; Phono MM, 47K  $\Omega$  and 50pf; Phono MC, 50, 100, 200, 400 or 1,000  $\Omega$  and 100pF; Power Amp In, 10K  $\Omega$ . **Wide Band Damping Factor:** >40. Maximum Input Signal: High Level, 8V unbalanced, 16V balanced; Phono MM, 80mV; Phono MC, 8mV; Power Amplifier In, 16V. Preamplifier Output Impedance: 220 Ohms. Headphone Impedance: 20 to 600  $\Omega$ . Power Control and Trigger Output: 12VDC, 25mA. Power Requirements: 120 Volts, 50/60Hz at 4.4 amps. Autoformers. Power Guard. Sentry Monitor. Has hand remote HR072.



MAC 6700 - Sold from 2013 - 2019. S/N: ACU1001~ACU???? With AM/FM/HD TM-2 Module S/N: ADS1001~ADS???? With AM/FM TM-3 Module

**Size:** 7-5/8"H, 17-1/2"W and 22"D. **Weight:** 74 lb. **\$6,500.00**