

FRONT PANEL: Gold anodized aluminum panel. VOLUME with OFF switch. Illuminated dial. Electron ray TUNING indicator. MPX STEREO light. TUNING control.

INPUT SELECTOR: AUX, MPX, FM, PHONO 1, PHONO 2, TAPE HEAD. Concentric BASS control. Rocker switches: MUTING: IN or OUT, FILTERS: LF: OUT or IN, HF: OUT or IN. Thumb wheel BALANCE: LEFT to RIGHT. Rocker switches: LOUD: OUT or IN. TAPE MONITOR: OUT or IN, PHASE: 0° or 180°. Concentric TREBLE control. MODE SELECTOR: POWER OFF, L TO L&R, R TO L&R, STEREO REV, STEREO, MONO (L+R), L+R TO L, L+R TO R.



BACK PANEL: OUTPUTS: MAIN, MAIN, TAPE. POWER CORD. FUSE. AC OUTLETS: 1 UNSWITCHED, 2 SWITCHED. FM ANTENNA SCREW TERMINALS. GROUND SCREW TERMINAL. L+R OUTPUT. INPUTS: TAPE MONITOR, AUX, TAPE HEAD, PH 1 (MAG), PH 1 (XTAL), PH 2.

TUBES: 6DS4, 2-12AT7, 6AB4, 3-6AU6, 6CS6, 6HU6/EM87, 6D10, 3-6U8, 12AU7, 3-12AX7. Solid state power supply.

PREAMPLIFIER SECTION: Response: 20-20kHz (+0.5-0.5dB). Distortion: 0.2%.
Input Sensitivity and Impedance: Aux: 0.3V at 200k, Phono: 3mV at 47k, Tape head: 3mV at 220k, Tape monitor: 0.3V at 100k. Hum and Noise: high level -80dB, low level less than 3uV. Tone Controls: bass +16dB to -23dB, treble +18 to-18dB. LF Filter: 50Hz at 12dB/octave. HF Filter: 5kHz at 12dB/octave. Phase Switch: 0 or 180.

FM SECTION: Sensitivity: 2.5uV. Response: 20-20kHz within 1.0dB. Distortion: less than 0.6%. Four IF stages. Two limiters. Separation: 30dB. Hum: -70dB.

Power Requirements: 105~125 Volts, 50/60Hz at 75 watts.

The Compendium













MX 110 (EARLY) "Spotting features": **1.** Wide removable gold anodized aluminum end caps. **2.** Centrally located horizontal thumb-wheel balance control. **3.** ON - OFF switch is integral to the **MODE SELECTOR** control.

MX 110 (EARLY) - Sold from March 1962 - October 1962. S/N: 100M1~215M8 (6,408 UNITS - ?)

Size: 5-7/16"H, 16"W and 13"D. **Weight:** 27-1/2 lb. **\$399.00**