

MX 115

FM STEREO TUNER / PRE-AMP

McIntosh

The Compendium



FRONT PANEL: Glass with illuminated teal/gold nomenclature. Illuminated dial. TUNING meter. STEREO light. Tuning control. ⚡ INPUT SELECTOR: AUX, TAPE, FM, PH 1, PH 2. Dual concentric BASS and TREBLE controls. Pushbutton switches: MONO or STEREO, filters: LF: IN or OUT, HF: IN or OUT, TAPE monitor: IN or OUT, MUTING: IN or OUT, SELECT: IN or OUT. Concentric: BALANCE: L to R / LOUDNESS: IN or OUT. VOLUME with on-OFF switch. PANLOC buttons.



BACK PANEL: Scope outputs: TP 1 and TP 2. FUSE. Power cord. AC OUTLETS: 1 UNSWITCHED, 2 SWITCHED. Push terminals: GROUND, 300 OHM and 75 OHM ANTenna. L+R OUTPUT. Ground terminal. OUTPUTS: MAIN, TAPE. INPUTS: AUX, TAPE, PH 1, PH 2. Panloc mounting.



TOP PANEL: PHASE SWITCH, PANEL LAMP INTENSITY, MUTING control.

PREAMPLIFIER SECTION: *Response:* 20-20kHz (+0.5 -0.5dB). *Distortion:* 0.1%.

Input Sensitivity and Impedance: aux 0.25V at 250k, phono 2.0mV at 47k.

Voltage Gain: 20dB aux, 62dB phono. *Hum and Noise:* aux -85dB, phono 70dB below 10mV input.

Tone Controls: bass +16dB to -18dB, treble +20 to -20dB. *LF*

Filter: 50Hz at 6dB/octave. *HF Filter:* 5kHz at 6dB/octave. *Phase Switch:* 0 or 180. *Output:* main 2.5V (10V max), tape 0.25V, L+R 2.0V.

FM SECTION: *Sensitivity:* 2.5uV. *Distortion:* 0.7% in stereo. *Response:* 20-15kHz (+1.0-1.0dB). *S/N:* 70dB. *Capture Ratio:* 1.5dB. *Spurious Rejection:* 90dB, *Image Rejection:* 95dB. *Stereo Separation:* 35dB. *Selectivity:* adjacent channel 15dB IHF, alternate channel 88dB IHF.

Power Requirements: 120V at 30 Watts.

CABINET: L 12 Also fits L 11, L 52, and L 62

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MX 115 - Sold from 1972 - September 1974. S/N: AB1001~AB2041 (1,040 UNITS)

Size: 5-7/16H, 16"W and 13"D. **Weight:** 25 lb.

\$599.00