The Compendium



LATE

FRONT PANEL: Glass with illuminated teal/gold nomenclature and anodized black aluminum panel. Indicators for: AM, FM, MONO, STEREO, SPATIAL, SEARCH. Digital frequency readout. FM MPX light. TUNING lights: ▶, ● (lock) and ◀. LED indicators for SIGNAL strength. ❤ Push Buttons: AM, FM, SPATIAL, POWER, MONO, STEREO. Preset stations with indicator lights: 1, 2, 3, 4, 5, 6, 7, 8. Push Buttons: SEARCH, SCAN ▲, ENTER, SCAN ▼. Tuning control with manual tuning indicator light. PANLOC buttons.



BACK PANEL: Power cord. **75 Ω FM ANT**enna coax input. Push terminals for **GND** and external **AM ANT**enna. Built-in ferrite AM loopstick. **15 pin REMOTE CONTROL** receptacle. **SCOPE OUTPUTS: H** and **V**. Left & Right audio **OUTPUT: FIXED** and **VARIABLE. OUTPUT LEVEL** adjustment. Panloc mounting.

FM SECTION: Sensitivity: 11.25dBF or 1uV across 75 ohms. Stereo 50dB Quieting Sensitivity: 37dBF or 20uV across 75 ohms. Response: 20-15kHz (+0 -1dB). Distortion: 0.12% in stereo. Capture Ratio: 1.5dB. Image Rejection: 80dB. S/N: 75dB stereo. Alternate Channel Selectivity: 70dB. Separation: 50dB@1kHz. Spurious Rejection: 100dB.

AM SECTION: Sensitivity: 20uV. Response: 50-6kHz NRSC. Distortion: 0.5%.
Adjacent Channel Selectivity: 45dB. S/N: 60dB. Image Rejection: 65dB.

Power Requirements: 120V at 30 Watts.

CABINET: L 52 (FOR NARROW MR 7083) L 52W (FOR WIDE MR 7083)

PANLOC BRACKETS: Right - 0??-??? / Left - 0??-???



In 1992, **McIntosh** increased the chassis and/or faceplate width of many of their products. The production cycle of the **MR 7083** spanned this change.

Early production units had the 16-1/8" wide faceplate. Later production units had the 17-1/2" faceplate.









EARLY LATE

MR 7083 - Sold from 1990 - 1995. S/N: FM1001~FM???? (MR 7083) and S/N: TR1001~TR???? (MR 7083W)

Size: 5-7/16"H, [Front panel width was 16-1/8" in early units (**MR 7083**) and 17-1/2" in later units (**MR 7083W**)], 13"D behind panel. **Weight:** 15-1/2 lb. **\$1,750.00**