

FRONT PANEL: Glass with illuminated teal/gold nomenclature. FM MPX light. LED column for SIGNAL STRENGTH. TUNING indicator: - to + . Illuminated tuning dial. AM, FM and MUTE indicator lights. Tuning control.

SELECTOR switch: AM or FM. MODE switch: STEREO or MONO. HEADPHONES jack. MUTE switch: OFF or ON. VOLUME with on-OFF switch. PANLOC buttons.



FM SECTION: Sensitivity: 11.2dBF or 2uV. Stereo 50dB Quieting Sensitivity: 39dBF or 50uV. Response: 20-15kHz (+0-1dB). Distortion: 0.38% in stereo. Capture Ratio: 1.8dB. Image Rejection: 100dB. S/N: 70dB. Alternate Channel Selectivity: 75dB. Separation: 45dB@1kHz. Spurious Rejection: 100dB. SCA Rejection: 60dB.

AM SECTION: Sensitivity: 75uV. Response: 20-3.5kHz (+0 -6dB). Distortion: 0.8%. Adjacent Channel Selectivity: 30dB. S/N: 45dB. Image Rejection: 65dB. Power Requirements: 120V at 20 Watts.

CABINET: L 52 Also fits L 11, L 12, and L 62

PANLOC BRACKETS: Right - 0??-??? / Left - 0??-???

The Compendium











MR 75 - Sold from July 1980 - September 1985. S/N: CR1001~CR1999 (998 UNITS)

Size: 5-7/16"H, 16"W and 13"D behind panel. Weight: 23 lb. \$1,349.00